



Whitley Village Primary School Whole School Long-Term Planning English Overview



	Terminology children MUST know by the end of Year 1 and Year 2	Autumn Term	Spring Term	Summer Term
<p>Year 1</p>	<p><u>Phonics</u> According to children's needs</p> <p><u>Handwriting</u> Requires frequent and discrete direct teaching for year 1 Form lower case letters correctly in a script that will be easy to join later Form lower case letters in the correct direction, starting and finishing in the right place. Form capital letters (without entry strokes). Form digits 0-9</p> <p><u>Sentence construction</u> Write simple sentences independently. Understand how words can combine to make sentences. Begin to rehearse sentences before writing and re-read during and after writing. To say out loud what they are going to write about To expect written text to make sense and to check for sense if it does not.</p> <p><u>Punctuation</u> Use capital letters and full stops when punctuating a single simple sentence. Begin to use question marks and exclamation marks to demarcate To recognise full stops and capital letters when reading, and name them correctly; and understand how they affect the way a passage is read. To use capital letters for names and for the start of a sentence. Correctly use common uses of capitalisation: headings, titles, names.</p>	<p>Recounts Using the senses</p> <p><u>Suggested texts</u> The Gruffalo by Julia Donaldson</p> <p>Wild Child by Jeanne Willis</p> <p>Stanley's Stick by Neil Layton</p>	<p>Stories about fantasy worlds Instructions Poems on a theme</p> <p><u>Suggested texts</u> Man on the Moon by Simon Bartram</p> <p>Where the Wild Things Are by M Sendak</p> <p>The King of Tiny Things by Jeanne Willis</p>	<p>Traditional and fairy Tales Create descriptive poems about characters from traditional tales. Recounts</p> <p><u>Suggested texts</u> Jim & Beanstalk by R Briggs</p> <p>Rainbow Fish by Marcus Pfister</p> <p>Paper Dolls by Julia Donaldson</p>

	Terminology children MUST know by the end of Year 2 and Year 3	Autumn Term	Spring Term	Summer Term
Years 2&3	<p><u>Phonics</u> According to children's needs</p> <p><u>Terminology children MUST know by the end of Year 3</u> word family, conjunction, adverb, preposition, direct speech, inverted commas (speech marks), prefix, consonant, vowel, consonant letter, vowel letter, clause, subordinate clause.</p> <p><u>Handwriting</u> Requires frequent and discrete direct teaching for Year 2 and Year 3 Join letters in cursive style in independent writing - legible and accurate. Form lower case letters of correct size relative to one another. Write capital letter and digits of correct size, orientation and relationship to one another and to lower case letters.</p> <p><u>Sentence Construction</u> Encourage children to think aloud as they collect ideas, draft and reread to check their meaning is clear. To write compound sentences using conjunctions for coordination: and, but, or To begin to create complex sentences using conjunctions for subordination: when, if, because To create expanded noun phrases for descriptions and specification e.g. the blue butterfly, the old man, the man in the moon, the teacher in the classroom. Use sentences with different forms: statement, question, exclamation, command. To start sentences in a variety of ways e.g. using connectives: Next, Then, First; using a variety of openers: Once upon a time, One day, Last week. Use past and present tense consistently.</p> <p><u>Punctuation</u> Punctuate sentences in the course of writing, using capital letters, full stops and question marks and exclamation marks with growing accuracy. To know and use the basic conventions of speech punctuation through: identifying inverted commas (speech marks) in reading; beginning to use in own writing; using capital letters to mark the start of direct speech. Begin to use commas in lists. To use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns.</p> <p>Refer to target tracker for NC objectives for reading and writing</p>	<p>Stories with familiar settings Traditional Stories Instructions</p> <p><u>Suggested texts</u></p> <p>The Boy Who Cried Ninja by Alex Latimer</p> <p>Bog Baby by J Willis</p> <p>Into the Forest by Anthony Browne</p> <p>Stories with familiar settings Information texts Poems to perform</p> <p><u>Suggested texts</u></p> <p>Stone Age Boy by Satoshi Kitamura</p> <p>Stig of the Dump by Clive King</p> <p>Major Glad, Major Dizzy by Jan Oke</p> <p>This Morning I Met a Whale by Michael Morpurgo</p> <p>Big Blue Whale by Nicola Davies</p>	<p>Different stories by same authors Information texts Poetry</p> <p><u>Suggested texts</u></p> <p>Seahorse, the Shyest Fish in the Sea by Chris Butterworth</p> <p>Under the Sea by Fiona Pratchett</p> <p>Tell me a Dragon by Jackie Morris (poetry)</p> <p>Myths & Legends Poetry - consider shape Poetry linked to topic Instructions</p> <p><u>Suggested texts</u></p> <p>Dragon Machine by Helen Ward</p> <p>The Dragon Slayer film clip</p> <p>Dragons- Truth, Myths and Legends by David Passes</p> <p>How Dinosaurs Really Work by Alan Snow</p>	<p>Stories by significant authors Explanations Really looking poetry</p> <p><u>Suggested texts</u></p> <p>Previously by Allan Alhberg</p> <p>Mrs Armitage on Wheels by Quentin Blake</p> <p>How to Heal a Broken wing by B Graham</p> <p>Adventure and mystery Letters Recounts</p> <p><u>Suggested texts</u></p> <p>Leon & the Place Between by Graham-Baker Smith</p> <p>Charlie and the Chocolate Factory by Roald Dahl</p> <p>The Paperbag Prince by Colin Thompson</p> <p>The MinPins by Roald Dahl</p>

	Terminology children MUST know by the end of Year 4, Year 5 & Year 6	Autumn Term	Spring Term	Summer Term
Years 4,5,6	<p><u>Terminology children MUST know by the end of Year 4</u> determiner , pronoun, possessive pronoun, adverbial</p> <p><u>Terminology children MUST know by the end of Year 5:</u> modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity semi- colon, subject, object, active, passive, synonym, antonym, ellipses, hyphen, colon, bullet points.</p> <p>Refer to target tracker for NC objectives for reading and writing</p>	<p>Stories from other cultures Information Text Persuasion Poetry -Exploring Form</p> <p><u>Suggested texts</u> Where the Forest meets the Sea by Jeannie Baker The Shaman's Apprentice by Lynne Cherry Mirror by Jeannie Baker The Day of Ahmed's Secret by Florence Parry Heide</p> <p>Stories from other cultures Persuasion Poetic Style Traditional stories Myths and legends</p> <p><u>Suggested text</u> Journey to Jo'burg by Beverley Naidoo A Thief in the Village and other short stories by James Berry Maps by Aleksandra Mizielinska The Man Who Walked Between the Towers by Mordcai Gerstein Outlaw: The Story of Robin Hood by Michael Morpurgo Robin of Sherwood by Michael Morpurgo</p> <p>Authors & texts Recount Diary writing Letter / email : formal and informal writing</p> <p><u>Suggested texts</u> Sky Hawk by Gill Lewis White Dolphin by Gill Lewis Kensuke's Kingdom by Michael Morpurgo Out of the Ashes by Michael Morpurgo Flossies Diary by Marcia Williams Cloud Busting Poetry by Malorie Blackman</p>	<p>Stories set in imaginary worlds Explanation texts Creating Images Poetry</p> <p><u>Suggested texts</u> The Wizard of Oz by L Frank Baum Oz the Great and Powerful Movie Leon and the Place Between by Graham Baker-Smith The Lion, the Witch and the Wardrobe by CS Lewis The BFG by Roald Dahl</p> <p>Stories by significant children's authors Film Narrative Instructions Poetry</p> <p><u>Suggested text</u> Farther by Graham Baker Smith Wonderstruck by Brain Selznick Hugo Cabaret by Brian Selznick The Lost Thing by Shaun Tan The Arrival by Shaun Tan Queen of the Falls by Chris Van Allsburg War Game by Michael Foreman One Boy's War by Lynn Huggins-Cooper</p> <p>Fiction: Mystery & Sci -fi Biography & Autobiography Journalistic Writing Explanation Poetry- Power of Imagery</p> <p><u>Suggested texts</u> Water Tower by Gary Crew Wonder by Brian Selznick The London Eye Mystery by Siobhan Dowd The Boy in the Tower by Polly Ho-Yen Pig on the Titanic by Gary Crew Manfish: The Story of Jacques Cousteau by Jennifer Berne</p>	<p>Stories set in historical settings Issues and Dilemmas Reports Plays</p> <p><u>Suggested texts</u> The Egyptian Cinderella by Shirley Climo The Scarab's Secret by N Would The Tin Forest by Helen Ward How to Live Forever by Colin Thompson</p> <p>Older literature Recounts Classic narrative poems</p> <p><u>Suggested text</u> Tuesday by David Weisner The Three Pigs by David Weisner The Highway Man by Alfred Noyes The Secret Garden by Francis Hodgson Alice in Wonderland by Lewis Carroll Treasure Island by Robert Louis Stevenson There's a Boy in the Girls Bathroom by Louis Sachar</p> <p>Short stories with Flashbacks Persuasion Poetry</p> <p><u>Suggested texts</u> Matchbox Diaries by Paul Fleischman The Piano film clip The Unforgotten Coat by Frank Cottrell Boyce The Best Christmas Present in the World by Michael Morpurgo Private peaceful by Michael Morpurgo Billy The Kid by Michael Morpurgo</p>